

A Andrés Segovia

Thème varié et Finale

Andante un poco mosso

Manuel M. Ponce

p
mf
rall.
C3
C2

VAR. I Allegro appassionato

p
cresc.
dim.
rall.
C3
C2
C1

VAR. 2. Molto moderato

p
dim.
rall. p
C1
C2
C3
C4

VAR. 5 Vivace

un poco rit. a tempo

VAR. 6 Molto più lento

p espress. cresc. a tempo rit. rall. p

FINALE Vivo scherzando

f deciso

05 C2 05 C2 05 C2

cresc.

05 C2 02 07 C4 C7 C4 07 C4

07 C4 02 02 04 02 04

p

04 04 04

04 02 06

04 02 06

03 01 C3

0 4

0 2

p

p

cresc.

a tempo

poco rall.

rall.

p *a tempo*

0 5 1/2

0 3 1/2

5

Musical score for guitar, featuring eight staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-8), natural harmonics (7), and fingerings (1-4). The score is written in G major (one sharp).

Performance instructions and dynamics include:

- p* (piano)
- cresc. sempre* (crescendo sempre)
- ff* (fortissimo)
- dim.* (diminuendo)
- f* (forte)
- accel. e dim.* (accelerando e diminuendo)

The score includes various musical notations such as triplets (3), slurs, and ties. The piece concludes with a final chord and a double bar line.