

A Andrés Segovia

Sonatina meridional

I Campo (野原)

M. M. Ponce

⑥ -D Allegretto

C. I m

C. 7/2

grazioso

C. 2/2

pizz.

C. 5/4

C. 4/2

pizz.

poco

cedendo un poco

a tempo

p con grazia

poco più lento

pp

a tempo

animando e cresc.

f

f

p

f

f

4 0 1 3 2 1 3 0 1 4 7 1 4 C5

animando

f

1 3 1 0 2 1 2 0 2 1 0 1 3 4 2

f

C3 C2 C1 C2 C1 C3 C5

p cresc.

C3 C3 C5

cedendo poco

a tempo

f

C7 1/2

f

C2 1/2

pizz.

This page contains ten staves of musical notation for a guitar piece. The notation includes various technical markings such as fingerings (e.g., 3 0 1, 1 0, 3 4 2, 2 0, 1 0, 0 0 2, 4 2 4), slurs, and accents. Dynamics include *pizz.* (pizzicato), *p* (piano), *f* (forte), and *con grazia*. Tempo markings include *più lento* and *a tempo*. The piece features several key signatures changes, indicated by the number of sharps (one sharp, two sharps, and one sharp with a double bar line). The notation is written in a style typical of classical guitar sheet music, with a focus on technical precision and musical expression.

2. Copla

Andante

p

C.3

C.3 1/2

C.I.

C.3 1/2

C.2

animando

pesante

C.I.

C.2 1/2

p subito

cresc.

C.3

C.5 1/2

animando poco

a tempo

C.3

C.4 1/2

ritard.

a tempo

C.2

p

p

C.3

flexible

espressivo

(2)

tranquillo

sonoridad velada

sonoridad metalica

Copla (小歌)

Andante

p

animando

pesante

p subito

cresc.

animando poco

a tempo

ritard.

a tempo

p

flexible

espressivo

sonoridad metálica

tranquillo

sonoridad velada

sonoridad metálica

0.3

0.3 1/2

0.1 1/2

0.2

0.1

0.2

0.3 1/2

0.5 1/2

0.3 1/2

0.4

0.2

0.3

C3

G2 1/2 C3 1/2

Fiesta (祭り)

Allegro con brio

C5 1/2

rasg-

ritmico

violento

p

destacado con humor.

ff marc.

p con dulzura.

robusto

C5 1/2

C#

mf ironica

don calor

rasg *f* *p* 03

f *claras ambas voces*

cediendo un poco

rasg *CI* *l a m* *f* *marcada la porte inferior*

a m i *p* *f*

f *rasg*

mf *ff* *rasg*

別表

(別表)

別表3)

別表(4)

f *apasionado*

別表(甲)

$$C 6 \frac{1}{2}$$

-rall. molto

8

別表1) *vasq*

or

別表2) *vasq*

or

別表3) *vasq*

or

こまの譜例は欄外に示した方がよいと思う

別表4)

別表5)