

SONATA CLÁSICA

Hommage a Fernando Sor

I

M.M. Ponce

Allegro
C 5 1/2

p

m

p

cresc.

f

f

p

p

1

Handwritten musical score on ten staves, featuring complex notation including notes, rests, and various fingerings. The score includes several dynamic markings and performance instructions.

Staff 1: Includes a circled 4, a circled 2, and a circled 3. A *p* (piano) marking is present.

Staff 2: Includes a circled 3 and a *p* marking.

Staff 3: Includes a circled 5, a circled 5, and the instruction "Arm. 12".

Staff 4: Includes circled notes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

01

f

07

05 1/2

Arm. 12

f

06

05

05 1/2

04 1/2

05

cresc. ed animando

cresc. ed animando

07

06

04

cresc. ed animando sempre

04

05

cresc. ed animando sempre

06

05

03

04

03

04 1/2

03

cresc. ed animando sempre

cresc. ed animando sempre

03 1/2

01 1/2

dim.

dim.

02

dim.

Handwritten musical score for guitar, featuring eight staves of music. The notation includes treble and bass clefs, various time signatures (e.g., 1/2, 3/4, 4/4), and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 in circles. The score includes dynamic markings such as *a tempo*, *rit.*, *p*, *f*, and *Cresc*. Chord symbols (e.g., C3, C4, C5, C5½, C7½, C2) are written above the staff lines. The music is written in a key with one sharp (F#).



A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a large "3" at the end of the staff.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. A slur covers the next four notes: C5, D5, E5, and F#5. A circled number 5 is placed below the staff, with a dotted line connecting it to the first note of the slur (C5). The melody continues with a quarter note on G5, a quarter note on A5, and a quarter note on B5. A second slur covers the next four notes: C6, D6, E6, and F#6. The system ends with a quarter note on G6. The bass line consists of a series of chords, each represented by a vertical line with a horizontal bar across it, indicating a sustained or repeated sound.

[illegible][illegible]

Handwritten musical score for 'The Rose Tree' in 2/4 time. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'C5' (Crescendo 5). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 in circles. The piece concludes with a double bar line and the text 'Arm. 12'.

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The melody is in the treble clef, starting on a G4 (G-clef line) and moving through various intervals, including a descending eighth-note scale. The bass line provides a simple accompaniment with a steady eighth-note pulse. The key signature has one sharp (F#), and the time signature is 4/4. The system concludes with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The melody begins with a C3 note, followed by a series of eighth and quarter notes. There are several circled numbers (2, 3, 4, 5, 6) above the staff, likely indicating fingerings. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord and a fermata.

A musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various note values and rests. Above the staff, there are several boxes containing numbers, likely indicating fingerings or chord positions. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

A musical score for the song 'The Rose Tree'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also fingerings indicated by numbers in circles. The score is divided into measures by vertical bar lines. Above the staff, there are some handwritten or printed annotations: 'G:3', 'C1--7', 'C.5 1/2', and 'C5'. The piece ends with a double bar line and a repeat sign.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a C major triad (C4, E4, G4) and a C minor triad (C4, E♭4, G4). The melody is a simple, folk-like tune. The lyrics are written below the staff: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score ends with a double bar line and a repeat sign.

[illegible][illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with triplets, indicated by a "3" over the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" (forte) and "ritard." (ritardando). The lyrics "The Rose Tree" are written below the staff, with some words appearing in a stylized, possibly decorative font. The score is divided into measures by vertical bar lines, and there are some handwritten-style annotations and markings throughout.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *f* (forte). The staff contains several measures of music, including a measure marked *p* (piano) with a circled 4 and a circled 5.

Staff 2: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ff* (fortissimo). The staff contains several measures of music, including a measure marked *p* (piano) with a circled 3.

Staff 3: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *ten.* (tension). The staff contains several measures of music, including a measure marked *f* (forte) and a measure marked *p* (piano).

Staff 4: Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure marked *p* (piano) and a measure marked *0.3*.

Staff 5: Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure marked *f* (forte) and a measure marked *p* (piano). The staff ends with the word *Fine*.

Staff 6: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *p* (piano). The staff contains several measures of music, including a measure marked *a piacere* (ad libitum) and a measure marked *0.3*.

Staff 7: Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure marked *p* (piano) and a measure marked *0.3*.

Staff 8: Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure marked *rit.* (ritardando) and a measure marked *tempo*.

Staff 9: Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure marked *0.3* and a measure marked *tempo*.

Staff 10: Starts with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a measure marked *ritard* (ritardando) and a measure marked *D.C. al Fine* (Da Capo al Fine).

Allegro

Handwritten musical score for guitar, featuring eight staves of music in G major (one sharp). The tempo is marked "Allegro". The score includes various musical notations such as treble clef, key signature, time signature (4/4), and dynamic markings (p, f, mf, mt). Fingerings are indicated by numbers 1-4 in circles. Chord diagrams are shown above the staff lines, with labels like C.7, C.2, C.4, C.6, C.1, and C.2. The music consists of a single melodic line with complex rhythms and articulation marks.

Staff 1: $C.7$, $C.2\frac{1}{2}$, $C.4$

Staff 2: $C.2$

Staff 3: $C.4$

Staff 4: $C.7$

Staff 5: $C.2$

Staff 6: $C.6$, $C.2$

Staff 7: $C.4$

Staff 8: $C.2$, $C.1$, $C.2$

First staff of music. Key signature: two sharps (F# and C#). The staff contains a complex melodic line with many accidentals and a bass line with chords and single notes. Fingerings are indicated by numbers 1-4. A circled 5 is present in the bass line. A circled 12 is also present. The word "Arm." is written above the staff.

Second staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Third staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Fourth staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Fifth staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Sixth staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Seventh staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Eighth staff of music. Continuation of the melodic and bass lines. A circled 5 is present. A circled 12 is also present. The word "Arm." is written above the staff.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff.

Handwritten musical notation on a single staff. The key signature has two sharps. The notation includes eighth and sixteenth notes, rests, and fingerings. A circled number 3 is present. A dashed line with a circled 2 and a circled 3 is above the staff. A circled 4 is below the staff. The text "rit. molto" is written below the staff.