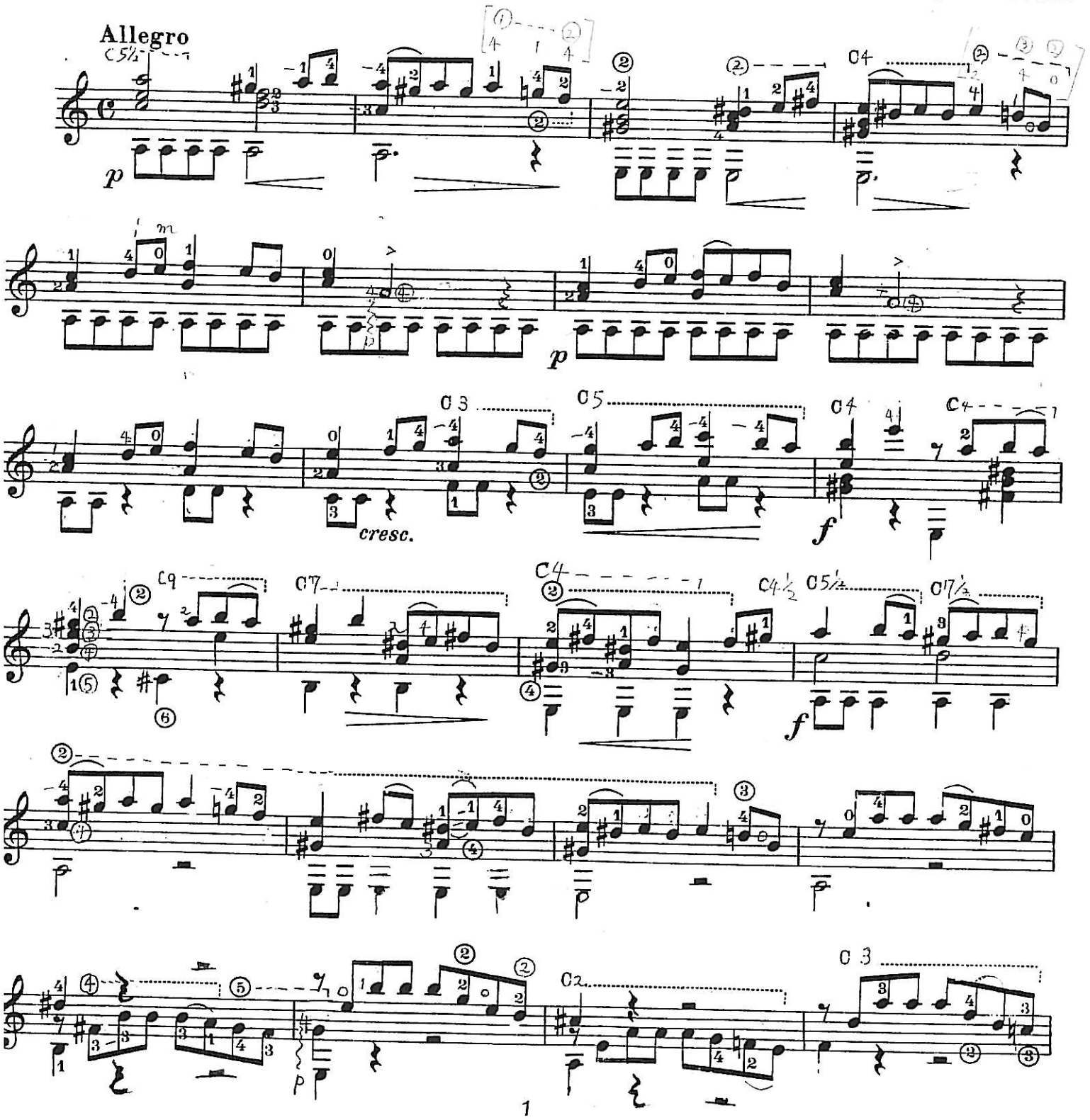
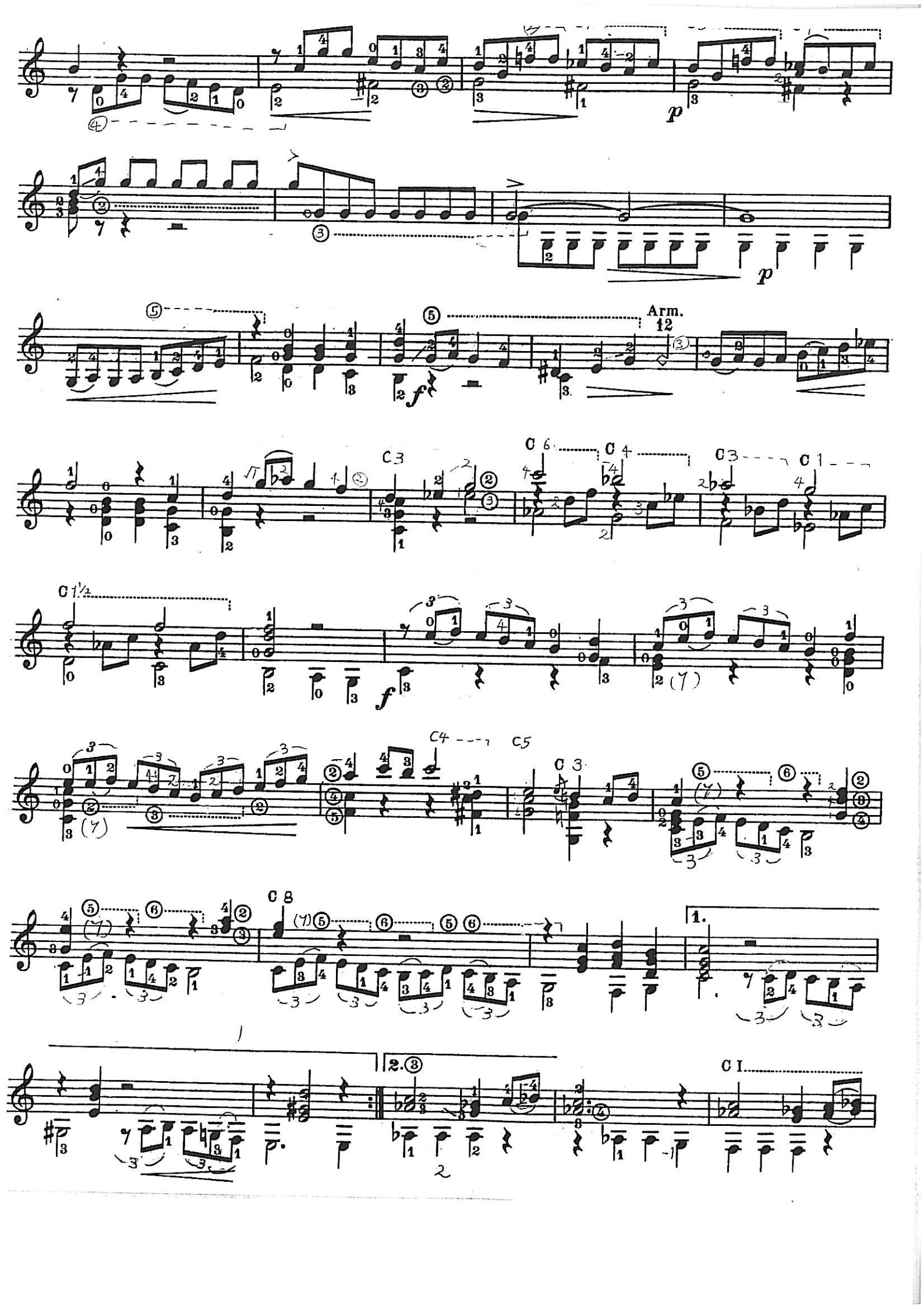
SONATA CLÁSICA

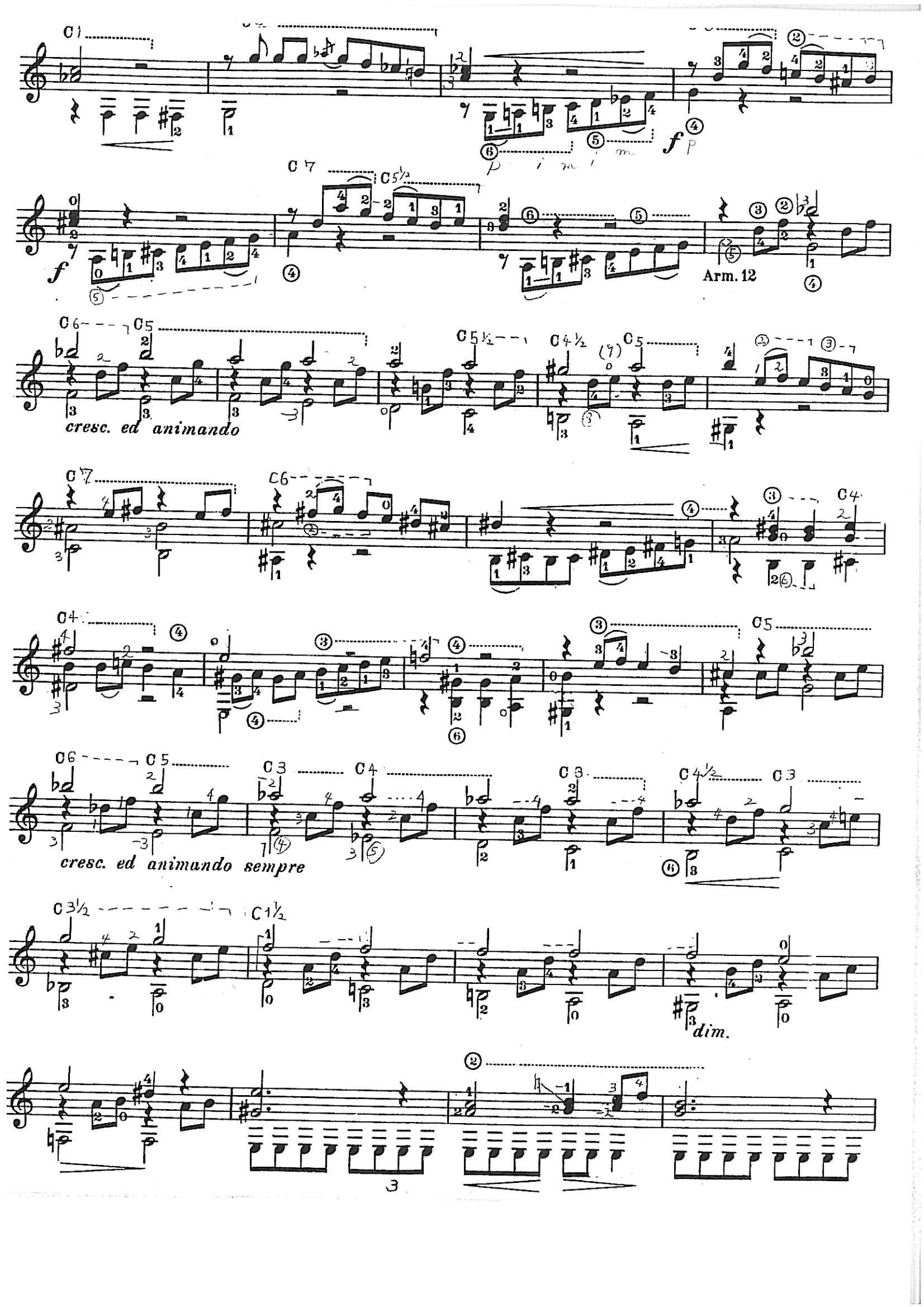
Hommage a Fernando Sor

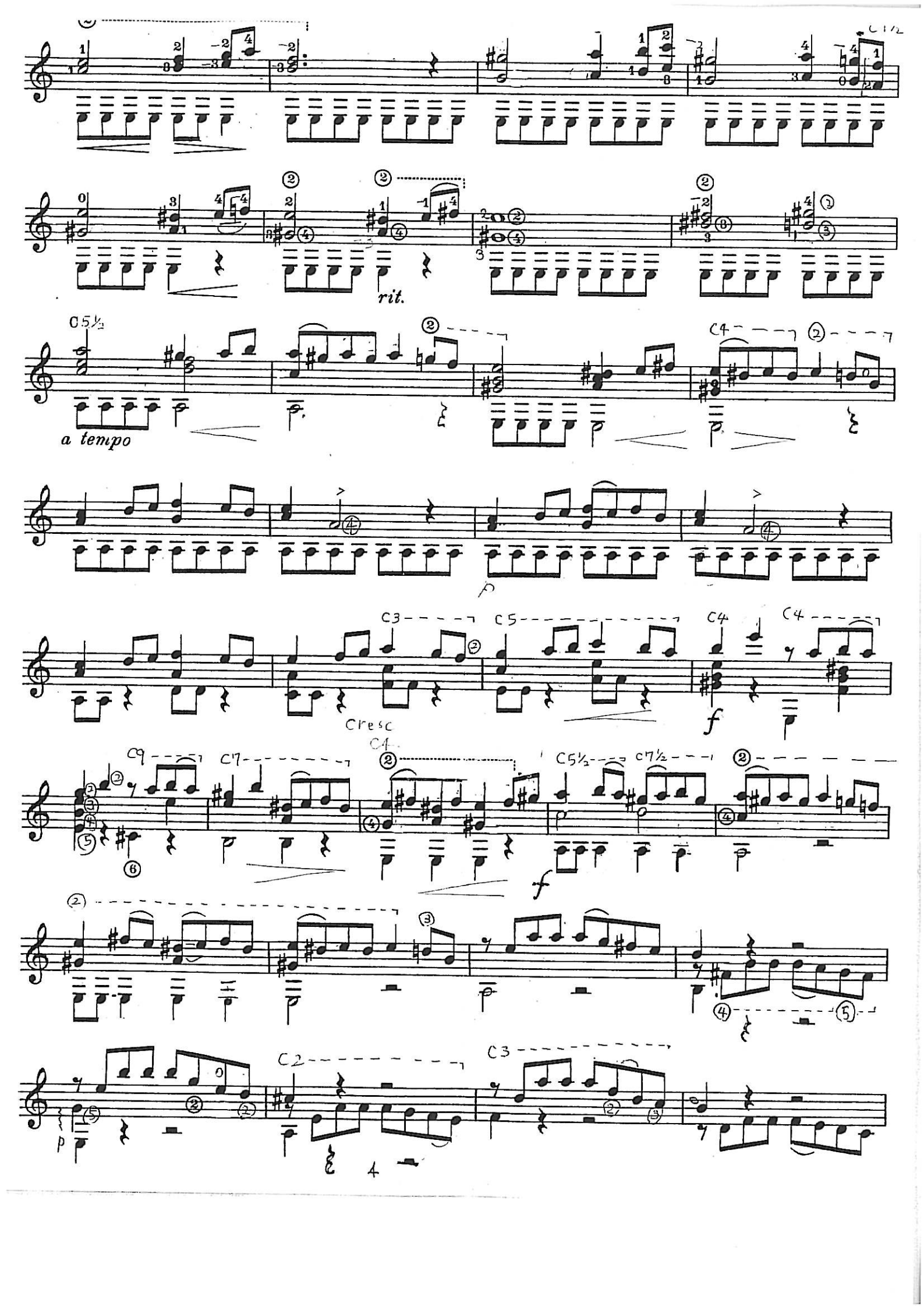
I

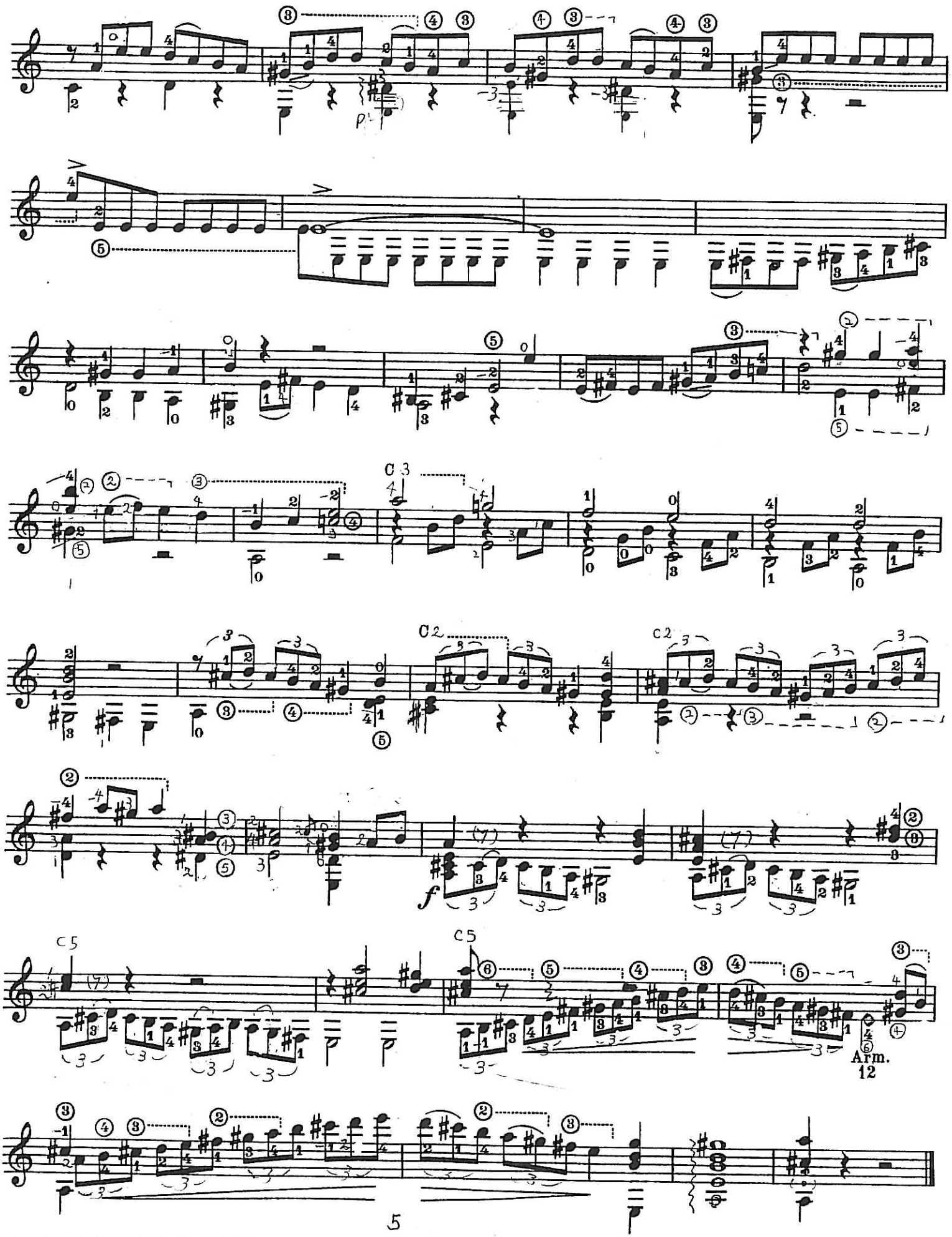
M.M. Ponce

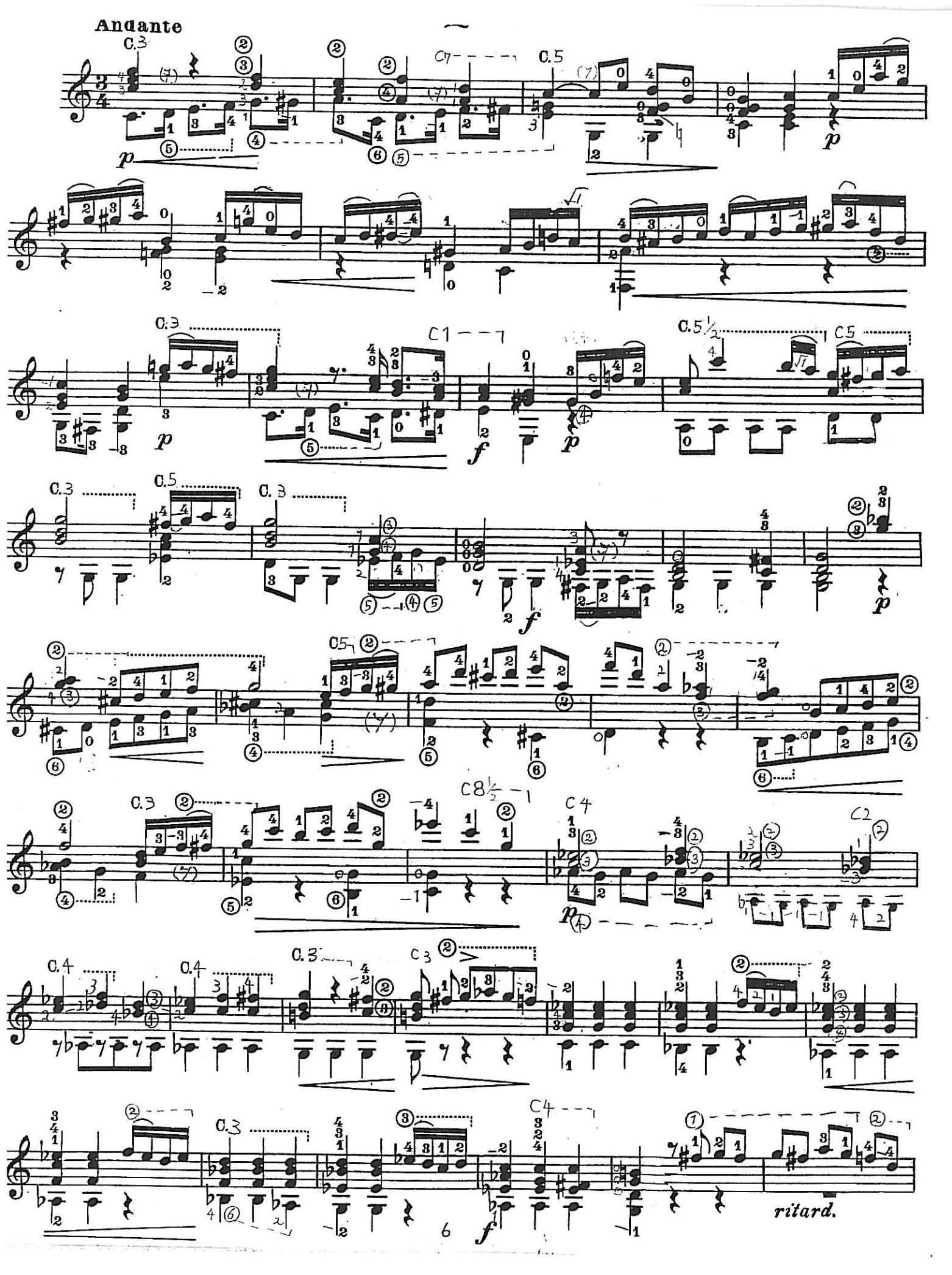


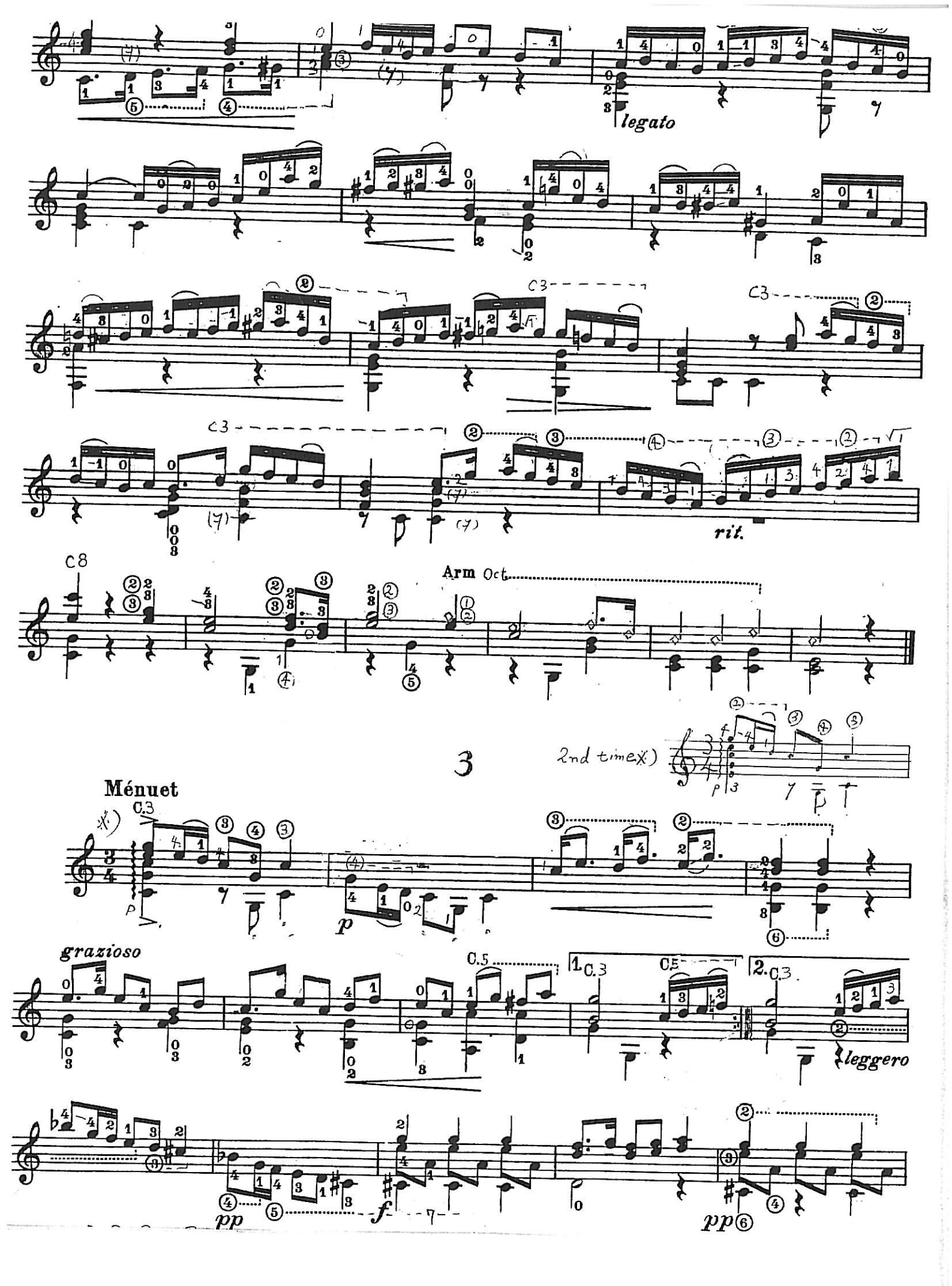

p
p
Arm.
12
f
C3
C 6
C 4
C3
C 1
C 1½
f
C4
C5
C 3
C 8
1.
2.
C I

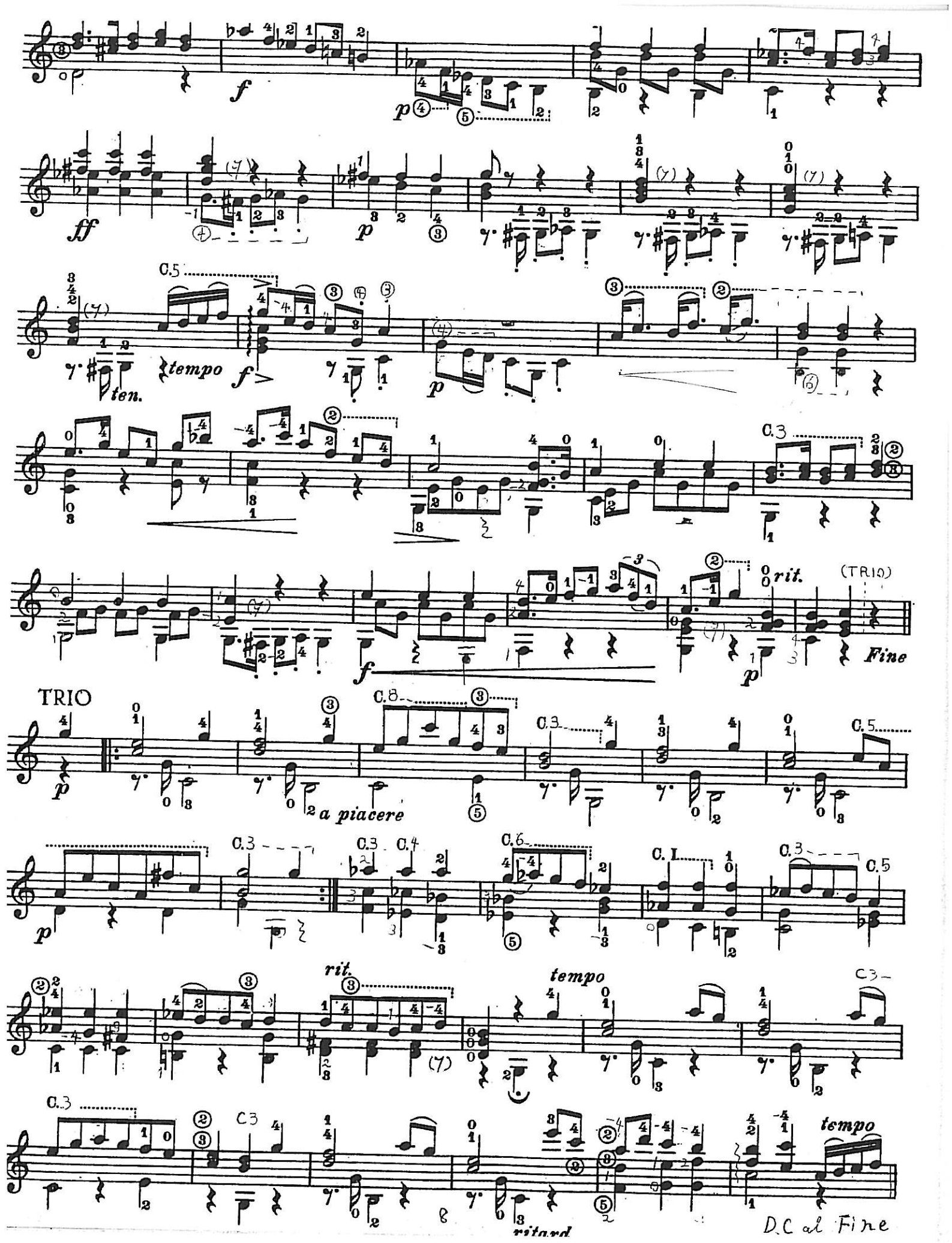

f
Arm. 12
cresc. ed animando
cresc. ed animando sempre
dim.

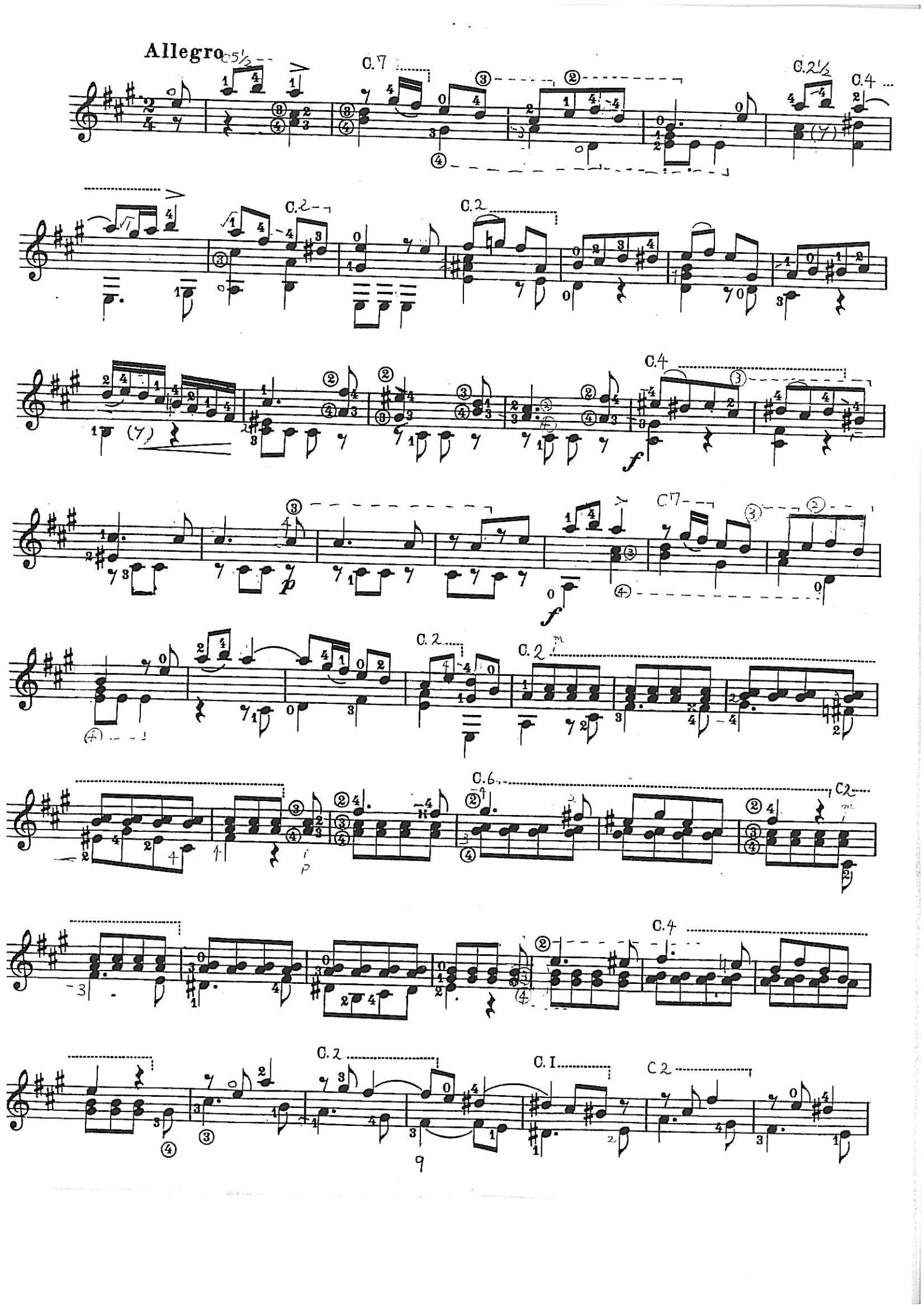

rit.
a tempo
p
Cresc
f
f
p

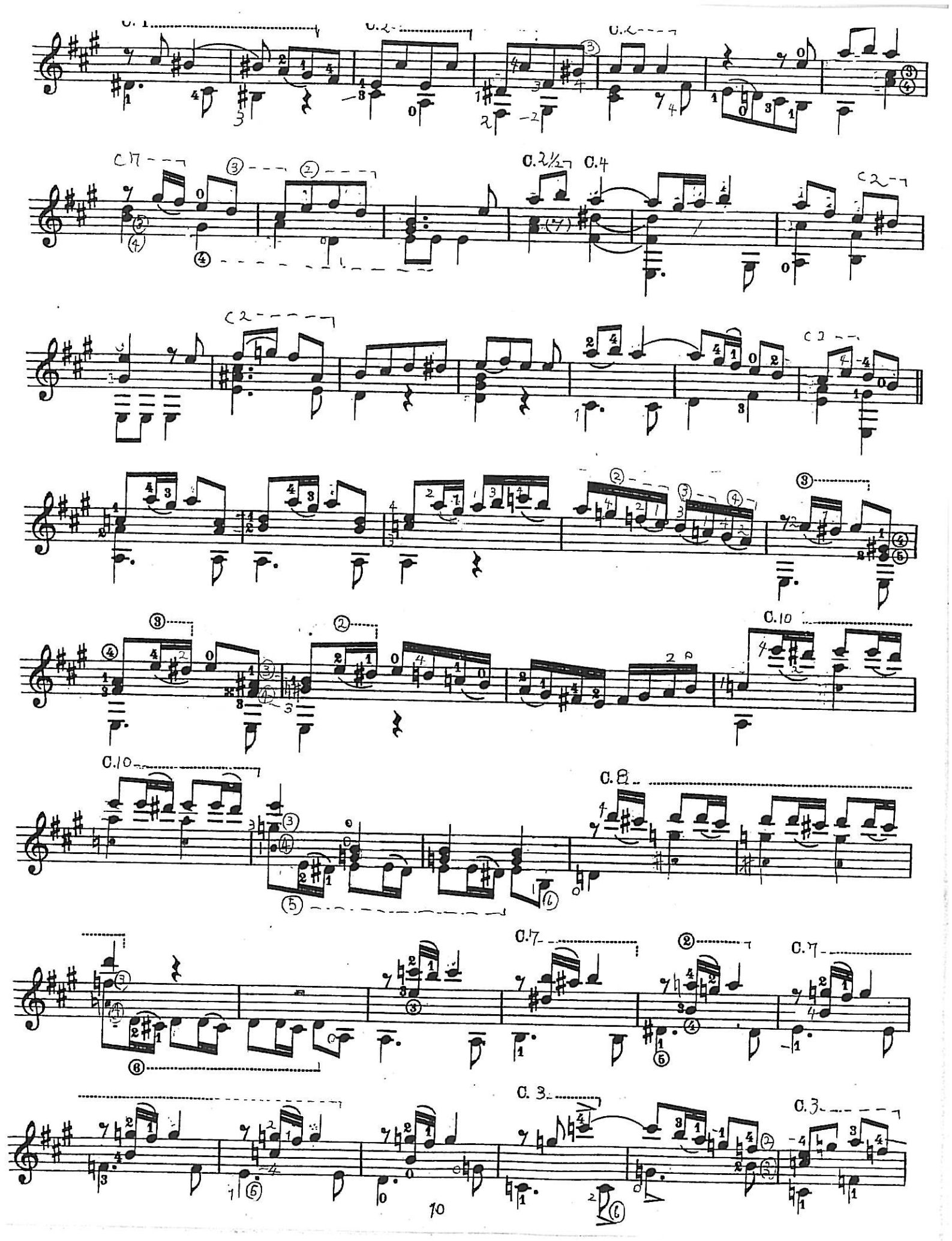

C 3
C2
C2
C5
C5
Arm.
12

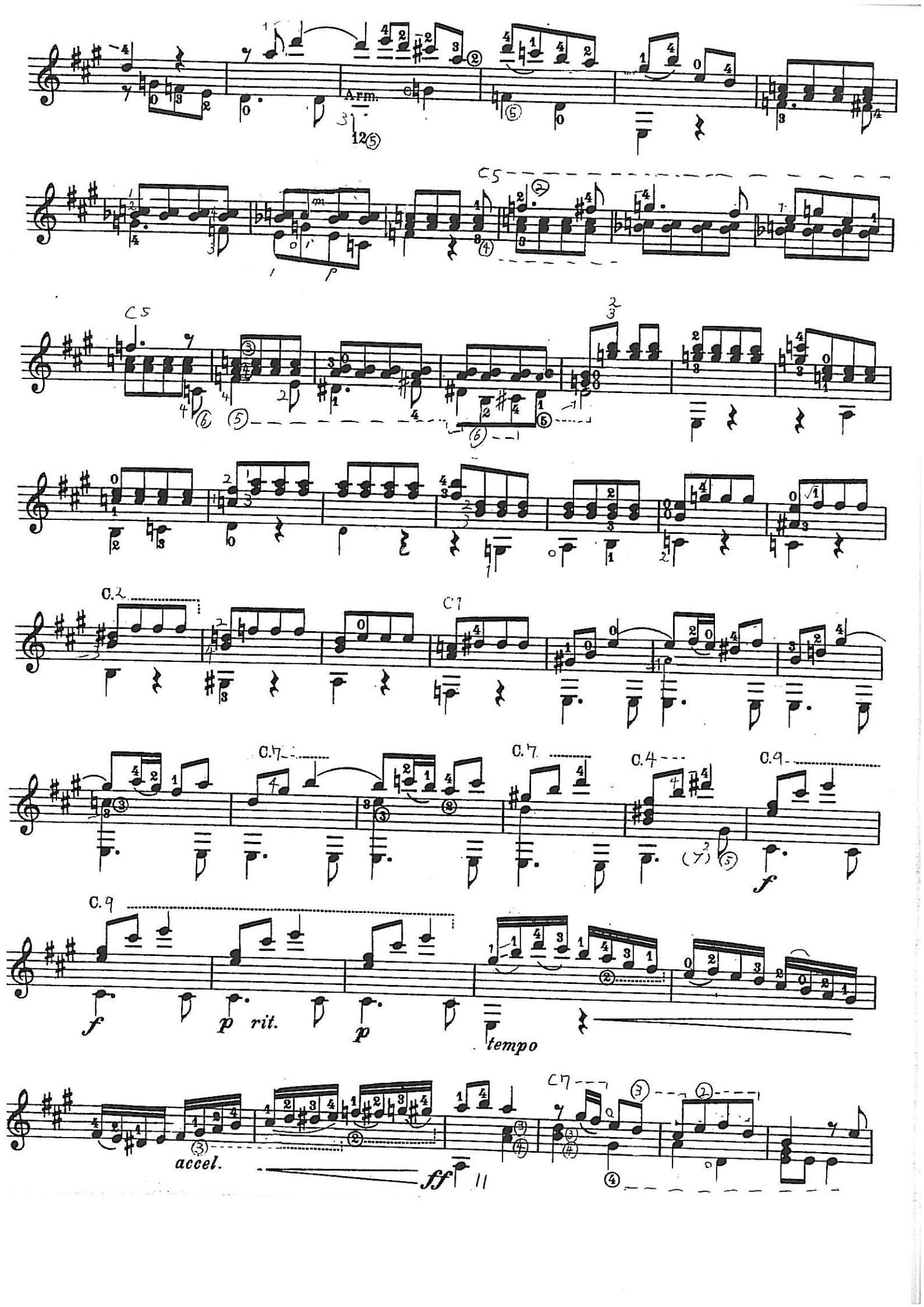

Andante
p
f
ritard.

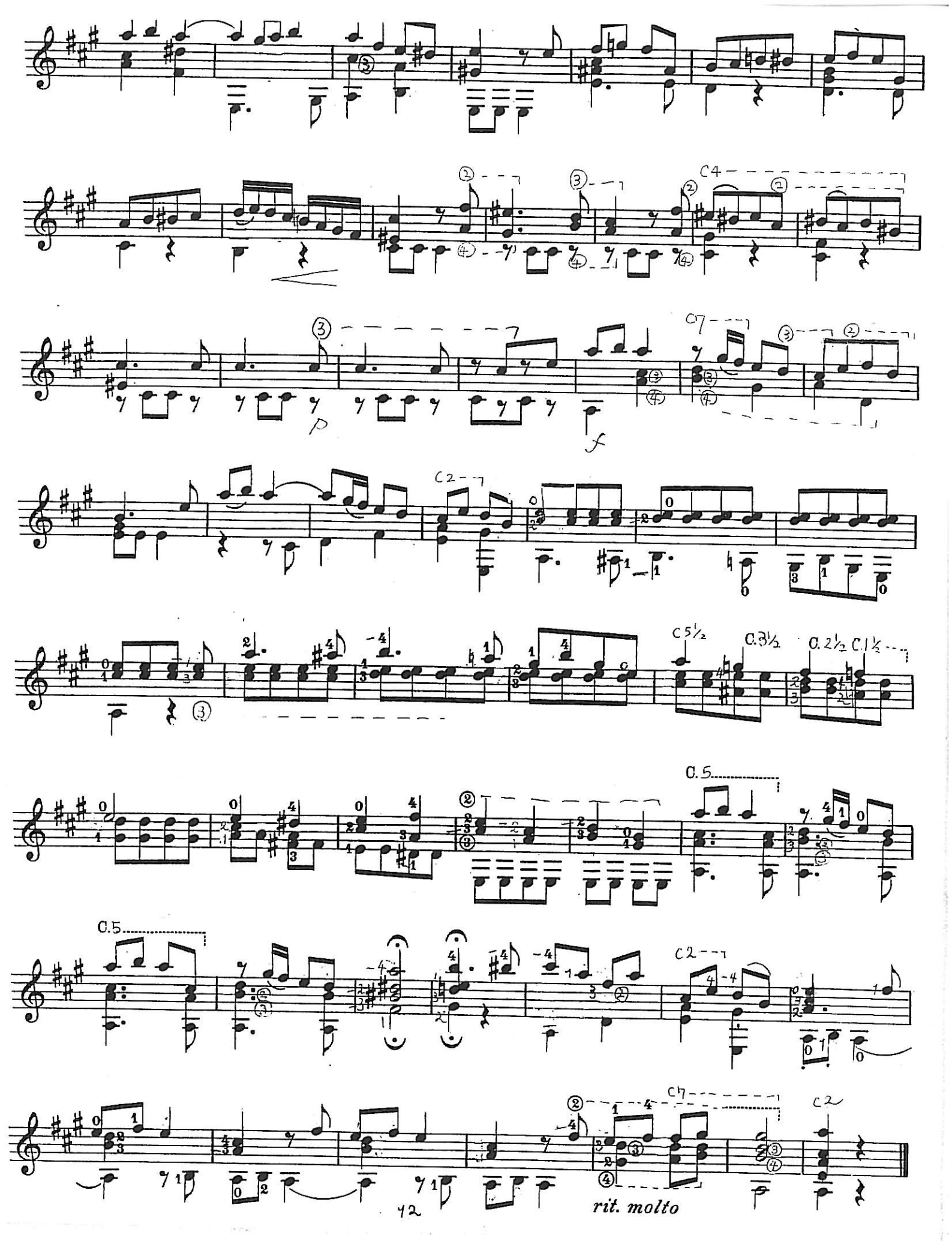

legato
C3
C3
C3
rit.
C8
Arm Oct.
2nd time
3
Ménuet
C.3
p
grazioso
C.5
1. C.3
C.5
2. C.3
leggero
pp
f
pp


f
p
ff
p
C.5
tempo
ten.
f
p
C.3
rit.
(TRIO)
Fine
TRIO
p
C.8
C.3
C.5
a piacere
p
C.3
C.3
C.4
C.6
C. I.
C.3
C.5
rit.
tempo
C3
C.3
C3
tempo
ritard
D.C al Fine


Allegro
C.5½
C.7
C.2½
C.4
C.2
C.2
C.4
C.7
C.2
C.2
C.6
C.2
C.4
C.2
C.I
C.2


C.1
C.2
C.2
C.7
C.2½
C.4
C.2
C.2
C.2
C.10
C.10
C.8
C.7
C.7
C.3
C.3


Arm.
C5
C5
C.2
C1
C.7
C.7
C.4
C.9
C.9
f
f
p rit.
p
tempo
C7
accel.
ff


C4
p
f
C7
C2
C5½
C.3½
C.2½
C.1½
C.5
C.5
C2
C7
C2
rit. molto