

Les Chemins de l'amor (Vals Chantée) F. Poulenc (1899 - 1963)

Modéré mais lent

Handwritten musical score for "Les Chemins de l'amor" by F. Poulenc. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "liberement", "rit", "molt rit", and "a tempo" are written below the staves. Fingerings and articulations are indicated with numbers and "arm" (armatura). The piece concludes with a final measure marked with a double bar line and a fermata.

Modéré mais lent

liberement

rit

molt rit

a tempo

mf

f

Handwritten musical score for guitar, featuring various chords, fingerings, and performance markings. The score is written in E major (two sharps) and includes the following elements:

- Chords and Fingering:** Chords are labeled with letters and numbers (e.g., C2, C2 1/2, C2 3/4, C4 1/6, C5 1/2, C6 1/6, C7 1/6, C9 1/2). Fingerings are indicated by numbers 1-4 and circled numbers.
- Performance Markings:**
 - mf* (mezzo-forte)
 - rit* (ritardando)
 - p* (piano)
 - atempo* (ad libitum)
 - veloce* (fast)
- Technical Notation:**
 - Arpeggios and triplets are marked with '3' and '4'.
 - A 'veloce' section is marked with a '3' and a '2'.
 - A 'rit' section is marked with a '2'.
 - A 'p atempo' section is marked with a 'p'.