

Variation No 18

from Rhapsody on a theme of Paganini

S Rachmaninoff

⑥=D

Andante Cantabile

pp

$C2\frac{1}{2}$

mf

dim

$C7$

$C7\frac{4}{6}$

$C9$

$C2\frac{4}{6}$

$C2$

$C7$

$C2\frac{4}{6}$

$C2$

$C2\frac{4}{6}$

$C2$

$C10$

f

cresc

Handwritten musical score for Variation No. 18, featuring six staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes complex rhythmic patterns, triplets, and various chordal textures. Chord labels such as $C7\frac{1}{2}$, $C2\frac{1}{2}$, $C9\frac{1}{2}$, $C8\frac{1}{2}$, $C7$, $C5\frac{1}{2}$, $C6\frac{1}{2}$, $C7\frac{1}{2}$, and $C8\frac{1}{2}3$ are present. Performance markings include "dim" (diminuendo), "pp" (pianissimo), and "at m" (allegretto moderato). The score concludes with a double bar line and a final chord.

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2021. 11. 13