

Largo op 165-2

Andantino

J. Albeniz

This is a handwritten musical score for guitar, titled "Largo op 165-2" by J. Albeniz. The piece is marked "Andantino". The score consists of ten staves of music, each with a treble clef and a key signature of two sharps (D major). The time signature is 2/4. The music is characterized by its slow tempo and intricate fingering. Various dynamic markings are used throughout, including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as "rit" (ritardando) and "a tempo" are present. The score includes numerous fingering numbers (1-4) and slurs. Chordal annotations like "C2 1/2", "C4", and "C6 1/2" are written above the notes. A "Cresc" (Crescendo) marking is also visible. The notation includes triplets, sixteenth notes, and various rests.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as triplets, slurs, and dynamic markings like "molto rit", "pp", "p", "mf", and "rit". It also contains performance instructions like "atempo" and "rit---molto---". The piece is titled "Tango.2" and dated "2015.4.26".

Yasashi Abe

- 4 ⑤
- 5 ⑥
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Tango.2