

Arabesque 1

C. Debussy

Andantino con moto
c24/

This page of musical notation is for a piano piece in G major, featuring ten staves of music. The notation includes various time signatures (C2 1/2, C4 1/2, C3, C2, C7), dynamic markings (p, ppp, rit, a tempo, poco a poco cresc, Stringendo, Sempre cresc), and fingering numbers (1-5). The piece is marked 'poco a poco cresc' and 'Stringendo'.

C2 — C4½ — C4 — C7 — C9 — C2
 29 *cresc* *poco mosso*

33

C5½ C7½ C9½ C9 C2
 36 *arm* *arm* *Tempo rubato (un peu moins vite)*

40 C2 C2½ C7 C2

45 C2 C9½ *Mosso C2* *cresc*

49 8va C2½ *mosso C2* C9½ *f* *arm* *rit* *p* *cresc*

53 8va C2½ C7 C2 C2 *f* *arm* *p* *a tempo*

58 C2½ C7 C2 C2 *sffz*

risoluto

63 *f*

67 *rit* *dim molto*

72 *C2 3/4*

75 *C2* *C4 3/4* *rit* *p* *atempo*

78 *C2 3/4* *C4 3/4*

82 *C2 3/4* *C7* *C6* *Stringendo* *poco a poco cresc* *C2 3/4*

86 *C2 3/4* *Sempre cresc* *C2 3/4*

89 *C9* *C7* *C2*

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Handwritten musical score for a piece in D major (two sharps). The score is written on five staves, with measures numbered 92, 95, 98, 101, and 104. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- Measure 92:** $C2\frac{1}{2}$
- Measure 95:** $C4$, *dim*, $\frac{1}{2}$, *arm*, *piu dim*, $C9$, $12\ 12$
- Measure 98:** p
- Measure 101:** pp
- Measure 104:** $C7$, $C12$, pp

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (e.g., 1, 2, 3, 4, 5, 6) and articulation marks (e.g., accents, slurs).

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