

Allegro moderato

Parvane op-50

G. Faure

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes performance markings such as *Pizz* (pizzicato), *pp* (pianissimo), and *dolce legato*. The notation includes various note values, rests, and fingerings indicated by numbers in circles. The second staff continues the melody with a *dolce* marking. The third staff features a *C3* marking. The fourth staff includes *C3*, *C5*, and *C7* markings. The fifth staff has a *C2* marking. The sixth staff includes *C2 1/2* and *4/6* markings. The seventh staff has *C2 1/2* and *C2* markings. The eighth staff includes a *C7* marking. The score is filled with musical notation, including beams, slurs, and various accidentals. The handwriting is clear and professional.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords, fingerings, and dynamics. Key elements include:

- Staff 1:** Starts with a C7 chord, followed by a C2 1/2 chord and a C2 chord. Fingerings are indicated with numbers 1-5.
- Staff 2:** Includes a C3 chord and a C5-C7- chord. Fingerings are indicated with numbers 1-5.
- Staff 3:** Includes a C8 4/6 chord. Dynamics include *p* (piano) and *f* (forte).
- Staff 4:** Includes a C2 1/2 chord and a C2 chord. Fingerings are indicated with numbers 1-5.
- Staff 5:** Includes a C8 4/6 chord. Dynamics include *f* (forte) and *p* (piano).
- Staff 6:** Includes a C2 chord and a C6 4/6 chord. Fingerings are indicated with numbers 1-5.
- Staff 7:** Includes a C3 chord and a C4 4/6 chord. Dynamics include *p* (piano) and *f* (forte).
- Staff 8:** Includes a C3 chord. Fingerings are indicated with numbers 1-5.
- Staff 9:** Includes a C3 chord. Fingerings are indicated with numbers 1-5.
- Staff 10:** Ends with a *pp* (pianissimo) dynamic and the word *pavane*.

Handwritten musical score for a single melodic line, likely for a piano or guitar. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Chord Symbols and Fingerings:

- C2**: First staff, measures 1-4.
- C2 1/2**: Second staff, measures 5-8.
- C3**: Third staff, measures 9-12.
- C3 1/2**: Third staff, measures 13-16.
- C2**: Third staff, measures 17-20.
- C4**: Fourth staff, measures 21-24.
- C5 1/2**: Fourth staff, measures 25-28.
- C5**: Fourth staff, measures 29-32.
- C7**: Fourth staff, measures 33-36.
- C7 1/2 C8 1/2**: Fifth staff, measures 37-40.
- C7**: Fifth staff, measures 41-44.
- C3**: Sixth staff, measures 45-48.
- C7**: Sixth staff, measures 49-52.
- C7**: Sixth staff, measures 53-56.
- C4**: Seventh staff, measures 57-60.
- C3**: Seventh staff, measures 61-64.
- C7**: Seventh staff, measures 65-68.
- C7**: Seventh staff, measures 69-72.
- C10**: Eighth staff, measures 73-76.
- C2**: Ninth staff, measures 77-80.
- C7**: Ninth staff, measures 81-84.

Dynamic Markings:

- p** (piano): First staff, measures 1-4; Second staff, measures 5-8; Fourth staff, measures 21-24.
- pp** (pianissimo): Second staff, measures 9-12.
- Sfz** (sforzando): Second staff, measures 13-16; Eighth staff, measures 73-76.
- mp** (mezzo-piano): Fourth staff, measures 25-28.
- legato**: Fourth staff, measures 29-32.
- mf** (mezzo-forte): Fourth staff, measures 33-36; Sixth staff, measures 45-48; Seventh staff, measures 61-64.
- ppp** (pianississimo): Tenth staff, measures 81-84.

Other Markings:

- 3**: Tenth staff, measure 85.
- pavane**: Tenth staff, measure 86.

C2

First staff of music in G major, treble clef. It begins with a whole note chord (G, B, D, F#) marked C2. The melody consists of eighth and quarter notes with various triplets and slurs. Fingering numbers 1-5 are present. The staff ends with a double bar line.

arm 12 ②

Second staff of music. It starts with a whole note chord (G, B, D, F#) marked arm 12 ②. The melody continues with eighth and quarter notes. A section is marked *pp* and *Sempre* with a dashed line. The staff ends with a double bar line.

C5

Third staff of music. It begins with a whole note chord (G, B, D, F#) marked C5. The melody features eighth and quarter notes. A section is marked *cresc* and *mf* with a wedge. The staff ends with a double bar line.

arm

Fourth staff of music. It starts with a whole note chord (G, B, D, F#) marked arm. The melody includes eighth and quarter notes. A section is marked *pizz* and *ppp*. The staff ends with a double bar line.

Fifth staff of music. It begins with a whole note chord (G, B, D, F#) marked ⑤. The melody consists of eighth and quarter notes. The staff ends with a double bar line.

1)

Sixth staff of music. It starts with a whole note chord (G, B, D, F#) marked 1). The melody consists of eighth and quarter notes. The staff ends with a double bar line.

Seventh staff of music. It is an empty staff with a double bar line at the end.

Eighth staff of music. It is an empty staff with a double bar line at the end.

Pavane