

FRANCISCO TARREGA

RECUERDOS DE LA ALHAMBRA

Segunda guitarra para tocar a duo

de JULIO S. SAGRERAS

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NOTA — Esta obra ha sido ejecutada con gran éxito en el concierto «Sagreras» el 11 de Septiembre de 1917

First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. A circled '2' is above the first measure, and a circled '4' is below the second measure.

Second staff of music. It continues the melody from the first staff. A label $C^a 1^a$ is positioned above the staff.

Third staff of music. It continues the melody. A circled '3' is above the first measure. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

Fourth staff of music. It features a series of chords and arpeggios. Labels $C^a 9^a$ are placed above the first and third measures. Fingerings are indicated by numbers 1-5.

Fifth staff of music. It continues the chordal sequence. Labels $C^a 2^a$, $C^a 10^a$, and $C^a 2^a$ are placed above the first, second, and third measures respectively.

Sixth staff of music. It continues the chordal sequence. Labels $C^a 2^a$, $C^a 4^a$, $C^a 6^a$, $C^a 9^a$, and $C^a 6^a$ are placed above the first, second, third, fourth, and fifth measures respectively.

Seventh staff of music. It features a series of chords and arpeggios. Labels 1^a and 2^a are placed above the first and second measures respectively. The staff ends with a double bar line and a key signature change to one sharp (F#).

Eighth staff of music. It continues the melody. A label $C^a 5^a$ is placed above the first measure. The staff ends with a double bar line and a key signature change to one sharp (F#).

*Dal X al O
y sigue*

This page contains ten staves of musical notation for a guitar exercise in D major (two sharps). The notation is written for a single melodic line, likely representing a guitar. The exercise consists of continuous sixteenth-note patterns. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It begins with a half note D4, followed by a series of sixteenth-note runs. Fingering numbers (1, 2, 3, 4) are indicated above the notes. A breath mark (a horizontal line with a vertical stem) is placed over the first run. The staff ends with a half note D4.
- Staff 2:** Continues the pattern with similar fingering and breath marks.
- Staff 3:** Includes a breath mark and fingering numbers.
- Staff 4:** Features a breath mark and fingering numbers.
- Staff 5:** Continues the exercise with fingering numbers.
- Staff 6:** Includes a breath mark and fingering numbers.
- Staff 7:** Continues the pattern with fingering numbers.
- Staff 8:** Includes a breath mark and fingering numbers.
- Staff 9:** Continues the exercise with fingering numbers.
- Staff 10:** Ends with a final half note D4 and a double bar line.

The notation uses standard musical symbols: treble clef, key signature of two sharps (F# and C#), and various note values (half notes, sixteenth notes). Fingering numbers (1, 2, 3, 4) are placed above the notes to indicate fingerings. Breath marks (horizontal lines with vertical stems) are used to indicate where to breathe during the performance.