

Sonata Mexicana
M.M Ponce

SONATA MEXICANA (SONATA NO. 1)

M. M. PONCE

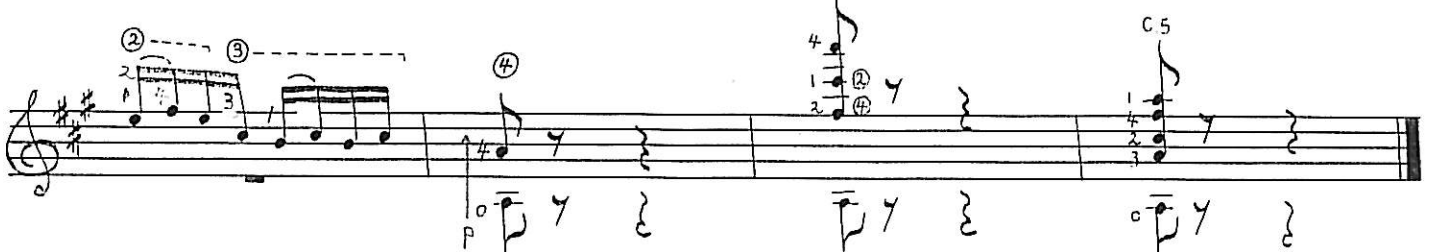
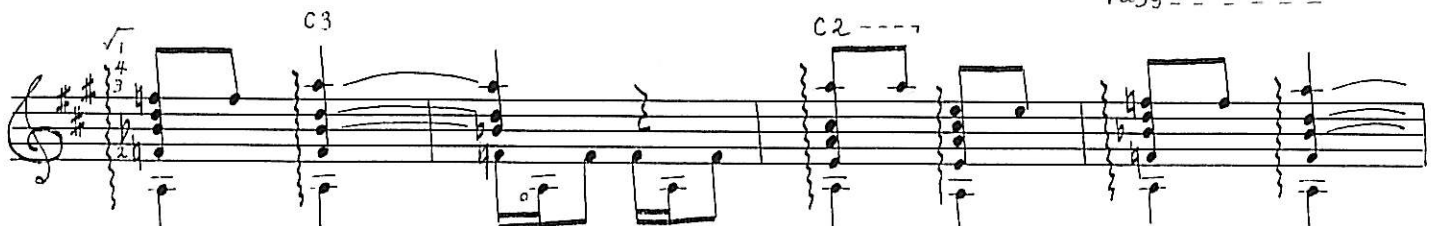
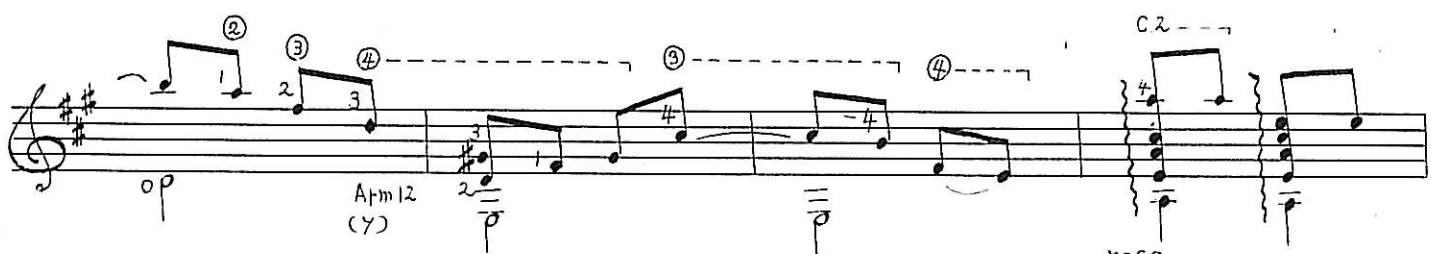
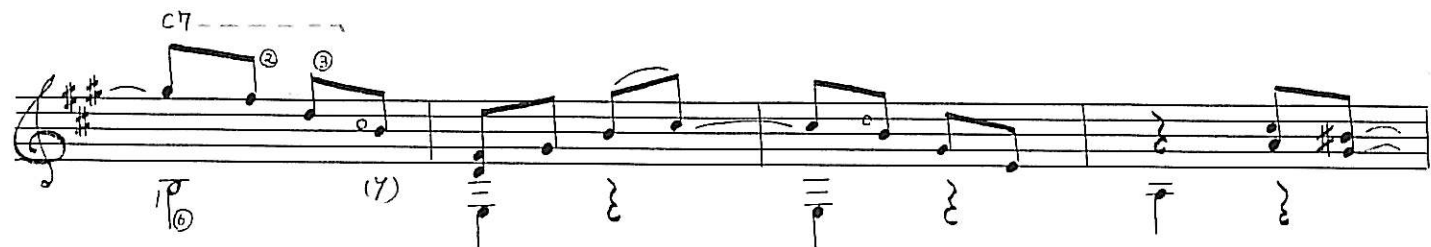
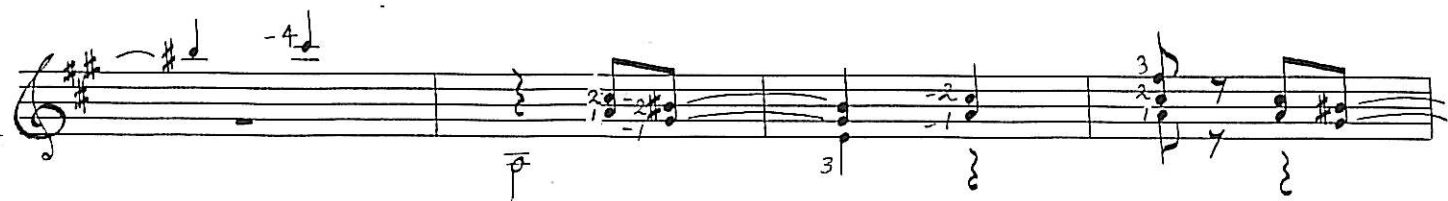
Allegro moderato

Handwritten musical score for Sonata Mexicana (Sonata No. 1) by M. M. Ponce. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are handwritten annotations including chord symbols (C4, C2, C9, C7, C5, C6, C#7, Arm7), fingering numbers (1, 2, 3, 4, 5), and other performance instructions like 'orig', 'a.', and 'm i'. The score is divided into measures by vertical bar lines, and some measures contain repeat signs or first/second endings. The handwriting is in ink on aged paper.

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various guitar-specific notations such as fret numbers, bar lines, and dynamic markings. Chord symbols like C2, C7, C8, C10, and C.B. are written above the staves. The piece concludes with a double bar line and the number 2.

Staff 1: Treble clef, key signature of two sharps (F# and C#). Notes include G4 (fret 4), A4 (fret 5), B4 (fret 7), C5 (fret 9), D5 (fret 12), E5 (fret 14), F#5 (fret 15), G5 (fret 17), A5 (fret 19), B5 (fret 21), C6 (fret 23), D6 (fret 25), E6 (fret 27), F#6 (fret 29), G6 (fret 31), A6 (fret 33), B6 (fret 35), C7 (fret 37), D7 (fret 39), E7 (fret 41), F#7 (fret 43), G7 (fret 45), A7 (fret 47), B7 (fret 49), C8 (fret 51), D8 (fret 53), E8 (fret 55), F#8 (fret 57), G8 (fret 59), A8 (fret 61), B8 (fret 63), C9 (fret 65), D9 (fret 67), E9 (fret 69), F#9 (fret 71), G9 (fret 73), A9 (fret 75), B9 (fret 77), C10 (fret 79), D10 (fret 81), E10 (fret 83), F#10 (fret 85), G10 (fret 87), A10 (fret 89), B10 (fret 91), C11 (fret 93), D11 (fret 95), E11 (fret 97), F#11 (fret 99), G11 (fret 101), A11 (fret 103), B11 (fret 105), C12 (fret 107), D12 (fret 109), E12 (fret 111), F#12 (fret 113), G12 (fret 115), A12 (fret 117), B12 (fret 119), C13 (fret 121), D13 (fret 123), E13 (fret 125), F#13 (fret 127), G13 (fret 129), A13 (fret 131), B13 (fret 133), C14 (fret 135), D14 (fret 137), E14 (fret 139), F#14 (fret 141), G14 (fret 143), A14 (fret 145), B14 (fret 147), C15 (fret 149), D15 (fret 151), E15 (fret 153), F#15 (fret 155), G15 (fret 157), A15 (fret 159), B15 (fret 161), C16 (fret 163), D16 (fret 165), E16 (fret 167), F#16 (fret 169), G16 (fret 171), A16 (fret 173), B16 (fret 175), C17 (fret 177), D17 (fret 179), E17 (fret 181), F#17 (fret 183), G17 (fret 185), A17 (fret 187), B17 (fret 189), C18 (fret 191), D18 (fret 193), E18 (fret 195), F#18 (fret 197), G18 (fret 199), A18 (fret 201), B18 (fret 203), C19 (fret 205), D19 (fret 207), E19 (fret 209), F#19 (fret 211), G19 (fret 213), A19 (fret 215), B19 (fret 217), C20 (fret 219), D20 (fret 221), E20 (fret 223), F#20 (fret 225), G20 (fret 227), A20 (fret 229), B20 (fret 231), C21 (fret 233), D21 (fret 235), E21 (fret 237), F#21 (fret 239), G21 (fret 241), A21 (fret 243), B21 (fret 245), C22 (fret 247), D22 (fret 249), E22 (fret 251), F#22 (fret 253), G22 (fret 255), A22 (fret 257), B22 (fret 259), C23 (fret 261), D23 (fret 263), E23 (fret 265), F#23 (fret 267), G23 (fret 269), A23 (fret 271), B23 (fret 273), C24 (fret 275), D24 (fret 277), E24 (fret 279), F#24 (fret 281), G24 (fret 283), A24 (fret 285), B24 (fret 287), C25 (fret 289), D25 (fret 291), E25 (fret 293), F#25 (fret 295), G25 (fret 297), A25 (fret 299), B25 (fret 301), C26 (fret 303), D26 (fret 305), E26 (fret 307), F#26 (fret 309), G26 (fret 311), A26 (fret 313), B26 (fret 315), C27 (fret 317), D27 (fret 319), E27 (fret 321), F#27 (fret 323), G27 (fret 325), A27 (fret 327), B27 (fret 329), C28 (fret 331), D28 (fret 333), E28 (fret 335), F#28 (fret 337), G28 (fret 339), A28 (fret 341), B28 (fret 343), C29 (fret 345), D29 (fret 347), E29 (fret 349), F#29 (fret 351), G29 (fret 353), A29 (fret 355), B29 (fret 357), C30 (fret 359), D30 (fret 361), E30 (fret 363), F#30 (fret 365), G30 (fret 367), A30 (fret 369), B30 (fret 371), C31 (fret 373), D31 (fret 375), E31 (fret 377), F#31 (fret 379), G31 (fret 381), A31 (fret 383), B31 (fret 385), C32 (fret 387), D32 (fret 389), E32 (fret 391), F#32 (fret 393), G32 (fret 395), A32 (fret 397), B32 (fret 399), C33 (fret 401), D33 (fret 403), E33 (fret 405), F#33 (fret 407), G33 (fret 409), A33 (fret 411), B33 (fret 413), C34 (fret 415), D34 (fret 417), E34 (fret 419), F#34 (fret 421), G34 (fret 423), A34 (fret 425), B34 (fret 427), C35 (fret 429), D35 (fret 431), E35 (fret 433), F#35 (fret 435), G35 (fret 437), A35 (fret 439), B35 (fret 441), C36 (fret 443), D36 (fret 445), E36 (fret 447), F#36 (fret 449), G36 (fret 451), A36 (fret 453), B36 (fret 455), C37 (fret 457), D37 (fret 459), E37 (fret 461), F#37 (fret 463), G37 (fret 465), A37 (fret 467), B37 (fret 469), C38 (fret 471), D38 (fret 473), E38 (fret 475), F#38 (fret 477), G38 (fret 479), A38 (fret 481), B38 (fret 483), C39 (fret 485), D39 (fret 487), E39 (fret 489), F#39 (fret 491), G39 (fret 493), A39 (fret 495), B39 (fret 497), C40 (fret 499), D40 (fret 501), E40 (fret 503), F#40 (fret 505), G40 (fret 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631), G49 (fret 633), A49 (fret 635), B49 (fret 637), C50 (fret 639), D50 (fret 641), E50 (fret 643), F#50 (fret 645), G50 (fret 647), A50 (fret 649), B50 (fret 651), C51 (fret 653), D51 (fret 655), E51 (fret 657), F#51 (fret 659), G51 (fret 661), A51 (fret 663), B51 (fret 665), C52 (fret 667), D52 (fret 669), E52 (fret 671), F#52 (fret 673), G52 (fret 675), A52 (fret 677), B52 (fret 679), C53 (fret 681), D53 (fret 683), E53 (fret 685), F#53 (fret 687), G53 (fret 689), A53 (fret 691), B53 (fret 693), C54 (fret 695), D54 (fret 697), E54 (fret 699), F#54 (fret 701), G54 (fret 703), A54 (fret 705), B54 (fret 707), C55 (fret 709), D55 (fret 711), E55 (fret 713), F#55 (fret 715), G55 (fret 717), A55 (fret 719), B55 (fret 721), C56 (fret 723), D56 (fret 725), E56 (fret 727), F#56 (fret 729), G56 (fret 731), A56 (fret 733), B56 (fret 735), C57 (fret 737), D57 (fret 739), E57 (fret 741), F#57 (fret 743), G57 (fret 745), A57 (fret 747), B57 (fret 749), C58 (fret 751), D58 (fret 753), E58 (fret 755), F#58 (fret 757), G58 (fret 759), A58 (fret 761), B58 (fret 763), C59 (fret 765), D59 (fret 767), E59 (fret 769), F#59 (fret 771), G59 (fret 773), A59 (fret 775), B59 (fret 777), C60 (fret 779), D60 (fret 781), E60 (fret 783), F#60 (fret 785), G60 (fret 787), A60 (fret 789), B60 (fret 791), C61 (fret 793), D61 (fret 795), E61 (fret 797), F#61 (fret 799), G61 (fret 801), A61 (fret 803), B61 (fret 805), C62 (fret 807), D62 (fret 809), E62 (fret 811), F#62 (fret 813), G62 (fret 815), A62 (fret 817), B62 (fret 819), C63 (fret 821), D63 (fret 823), E63 (fret 825), F#63 (fret 827), G63 (fret 829), A63 (fret 831), B63 (fret 833), C64 (fret 835), D64 (fret 837), E64 (fret 839), F#64 (fret 841), G64 (fret 843), A64 (fret 845), B64 (fret 847), C65 (fret 849), D65 (fret 851), E65 (fret 853), F#65 (fret 855), G65 (fret 857), A65 (fret 859), B65 (fret 861), C66 (fret 863), D66 (fret 865), E66 (fret 867), F#66 (fret 869), G66 (fret 871), A66 (fret 873), B66 (fret 875), C67 (fret 877), D67 (fret 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1681), G124 (fret 1683), A124 (fret 1685), B124 (fret 1687), C125 (fret 1689), D125 (fret 1691), E125 (fret 1693), F#125 (fret 1695), G125 (fret 1697), A125 (fret 1699), B125 (fret 1701), C126 (fret 1703), D126 (fret 1705), E126 (fret 1707), F#126 (fret 1709), G126 (fret 1711), A126 (fret 1713), B126 (fret 1715), C127 (fret 1717), D127 (fret 1719), E127 (fret 1721), F#127 (fret 1723), G127 (fret 1725), A127 (fret 1727), B127 (fret 1729), C128 (fret 1731), D128 (fret 1733), E128 (fret 1735), F#128 (fret 1737), G128 (fret 1739), A128 (fret 1741), B128 (fret 1743), C129 (fret 1745), D129 (fret 1747), E129 (fret 1749), F#129 (fret 1751), G129 (fret 1753), A129 (fret 1755), B129 (fret 1757), C130 (fret 1759), D130 (fret 1761), E130 (fret 1763), F#130 (fret 1765), G130 (fret 1767), A130 (fret 1769), B130 (fret 1771), C131 (fret 1773), D131 (fret 1775), E131 (fret 1777), F#131 (fret 1779), G131 (fret 1781), A131 (fret 1783), B131 (fret 1785), C132 (fret 1787), D132 (fret 1789), E132 (fret 1791), F#132 (fret 1793), G132 (fret 1795), A132 (fret 1797), B132 (fret 1799), C133 (fret 1801), D133 (fret 1803), E133 (fret 1805), F#133 (fret 1807), G133 (fret 1809), A133 (fret 1811), B133 (fret 1813), C134 (fret 1815), D134 (fret 1817), E134 (fret 1819), F#134 (fret 1821), G134 (fret 1823), A134 (fret 1825), B134 (fret 1827), C135 (fret 1829), D135 (fret 1831), E135 (fret 1833), F#135 (fret 1835), G135 (fret 1837), A135 (fret 1839), B135 (fret 1841), C136 (fret 1843), D136 (fret 1845), E136 (fret 1847), F#136 (fret 1849), G136 (fret 1851), A136 (fret 1853), B136 (fret 1855), C137 (fret 1857), D137 (fret 1859), E137 (fret 1861), F#137 (fret 1863), G137 (fret 1865), A137 (fret 1867), B137 (fret 1869), C138 (fret 1871), D138 (fret 1873), E138 (fret 1875), F#138 (fret 1877), G138 (fret 1879), A138 (fret 1881), B138 (fret 1883), C139 (fret 1885), D139 (fret 1887), E139 (fret 1889), F#139 (fret 1891), G139 (fret 1893), A139 (fret 1895), B139 (fret 1897), C140 (fret 1899), D140 (fret 1901), E140 (fret 1903), F#140 (fret 1905), G140 (fret 1907), A140 (fret 1909), B140 (fret 1911), C141 (fret 1913), D141 (fret 1915), E141 (fret 1917), F#141 (fret 1919), G141 (fret 1921), A141 (fret 1923), B141 (fret 1925), C142 (fret 1927), D142 (fret 1929), E142 (fret 1931), F#142 (fret 1933), G142 (fret 1935), A142 (fret 1937), B142 (fret 1939), C143 (fret 1941), D143 (fret 1943), E143 (fret 1945), F#143 (fret 1947), G143 (fret 1949), A143 (fret 1951), B143 (fret 1953), C144 (fret 1955), D144 (fret 1957), E144 (fret 1959), F#144 (fret 1961), G144 (fret 1963), A144 (fret 1965), B144 (fret 1967), C145 (fret 1969), D145 (fret 1971), E145 (fret 1973), F#145 (fret 1975), G145 (fret 1977), A145 (fret 1979), B145 (fret 1981), C146 (fret 1983), D146 (fret 1985), E146 (fret 1987), F#146 (fret 1989), G146 (fret 1991), A146 (fret 1993), B146 (fret 1995), C147 (fret 1997), D147 (fret 1999), E147 (fret 2001), F#147 (fret 2003), G147 (fret 2005), A147 (fret 2007), B147 (fret 2009), C148 (fret 2011), D148 (fret 2013), E148 (fret 2015), F#148 (fret 2017), G148 (fret 2019), A148 (fret 2021), B148 (fret 2023), C149 (fret 2025), D149 (fret 2027), E149 (fret 2029), F#149 (fret 2031), G149 (fret 2033), A149 (fret 2035), B149 (fret 2037), C150 (fret 2039), D150 (fret 2041), E150 (fret 2043), F#1

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as chords, scales, and articulations. Chord labels include C6, C8, C5, C2, C4, C3, C9, and C7. Some measures are marked with circled numbers 2, 3, 4, and 5. The tempo marking "(a tempo)" appears on the third staff, and "(poco rit)" appears on the second staff. The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values like eighth and sixteenth notes. Some measures are bracketed together, and there are several rests and ties throughout the piece.



Andantino affettuoso

Handwritten musical score for "Andantino affettuoso". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several annotations above the staves, including "C.1", "C.2", "C.3", "C.4", "C.5", "C.6", "C.7", "C.8", "C.9", and "C.10", which likely refer to specific measures or sections. There are also handwritten numbers in circles (e.g., ①, ②, ③, ④, ⑤, ⑥, ⑦, ⑧, ⑨, ⑩) and other markings like "mp" (mezzo-piano) and "f" (forte). The score is written in a clear, legible hand.

Handwritten musical score on ten staves, featuring various musical notations, accidentals, and performance markings.

Staff 1: Includes markings $C2$ and $C3$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 2: Includes marking $C8\frac{1}{2}$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 3: Includes marking $C2$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 4: Includes marking $C3$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 5: Includes marking $C1$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 6: Includes marking $C4$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 7: Includes marking $C7$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 8: Includes marking $C7$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 9: Includes marking $C7$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Staff 10: Includes marking $C7$. Contains eighth and sixteenth notes with slurs and ties. Fingering numbers 3, 2, 4, 3, 2, 1, 2, 4, 3 are present.

Arm - - - - -

Allegretto in tempo di serenata

Handwritten musical score for a piece titled "Allegretto in tempo di serenata". The score is written on ten staves, featuring treble clef, 3/8 time signature, and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamic markings include *p* (piano), *m* (mezzo), and *f* (forte). Performance instructions include "rallent" (rallentando) and "a tempo".

Key features of the score include:

- Staff 1:** Starts with a treble clef, 3/8 time signature, and a key signature of one sharp. The first measure is marked with a "3" and a "P". The piece begins with a series of eighth notes and rests, followed by a series of eighth notes and rests, and ends with a series of eighth notes and rests.
- Staff 2:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 3:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 4:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 5:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 6:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 7:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 8:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 9:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".
- Staff 10:** Continues the melody with various musical symbols and fingerings. It includes a measure with a "3" and a "P", and a measure with a "3" and a "P".

C.7

C.7

Arm12

C8

Arm12

Poco piu mosso

C2

C2

pp

Detailed description: This block contains a handwritten musical score for guitar. It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a C.7 chord and a slur over a series of eighth notes. The second staff continues the melody with a C8 chord and a slur over a series of eighth notes. The third staff has a C2 chord and a slur over a series of eighth notes. The fourth staff has a C2 chord and a slur over a series of eighth notes. The fifth staff has a C2 chord and a slur over a series of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Poco piu mosso' and 'pp'.

1st Movement

Segovia

1)

Detailed description: This block contains the first staff of a handwritten musical score for guitar, labeled '1st Movement, Segovia, 1)'. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and ties, and a final measure with a whole note.

2)

Detailed description: This block contains the second staff of a handwritten musical score for guitar, labeled '1st Movement, Segovia, 2)'. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and ties, and a final measure with a whole note.

Allegretto un poco vivace

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various musical notations such as chords, scales, and fingerings. Key markings include 'f' (forte), 'mf' (mezzo-forte), and 'cresc' (crescendo). The score is divided into sections by dashed lines and includes a page number '9' at the bottom.

Handwritten musical score for guitar, consisting of eight staves. The score includes various musical notations such as treble clef, key signature of two sharps (F# and C#), time signature of 4/4, and dynamic markings like *mf*, *ff*, *f*, *dim*, and *espress*. It also features fingering numbers (1-4), slurs, and specific guitar techniques like *rasgueo* (indicated by "rasg" and "rasg"). Above the staves, there are dashed lines with labels C.4, C.2, C.3, C.7, C.1, C.3, C.3, C.2, C.2, C.5, C.2, C.4, and C.2, which likely refer to guitar chords or fret positions. The score is written in a fluid, handwritten style with some corrections and annotations.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations such as fingerings, dynamics, and performance instructions.

Staff 1: Annotations include $C4$, $C.7$, $C.4$, $C6$, and $C.4$. Fingerings are indicated by numbers 1-4 and 2-3. A slur covers the first four measures.

Staff 2: Annotation $C.4$ is present. Dynamics include p and $cresc$. Fingerings include 1, 2, 3, 4, and 5.

Staff 3: Annotations include $C.3$ and $cresc$. Fingerings include 1, 2, 3, 4, and 5.

Staff 4: Annotations include $C.1$, $C.1\frac{1}{2}$, $C.2\frac{1}{2}$, and $C.4\frac{1}{2}$. Fingerings include 1, 2, 3, 4, and 5.

Staff 5: Annotations include $C.1$, $C.1\frac{1}{2}$, $C.2\frac{1}{2}$, and $C.4\frac{1}{2}$. Fingerings include 1, 2, 3, 4, and 5.

Staff 6: Annotations include f and $Sul ponticello$. Fingerings include 1, 2, 3, 4, and 5.

Staff 7: Annotation Sfz is present. Fingerings include 1, 2, 3, 4, and 5.

Staff 8: Annotations include $C.1$ and $C.7$. Fingerings include 1, 2, 3, 4, and 5.

Staff 9: Annotation $espress$ is present. Fingerings include 1, 2, 3, 4, and 5.

Handwritten musical score on ten staves, featuring treble clef, key signature of two sharps (F# and C#), and various musical notations including notes, rests, and fingerings. The score includes several performance instructions and markings:

- Staff 1: Includes a circled 4 and a circled 3.
- Staff 2: Includes a circled 2 and a circled 3.
- Staff 3: Includes a circled 4 and a circled 3.
- Staff 4: Includes a circled 2 and a circled 3.
- Staff 5: Includes a circled 2 and a circled 3.
- Staff 6: Includes a circled 2 and a circled 3.
- Staff 7: Includes a circled 2 and a circled 3.
- Staff 8: Includes a circled 2 and a circled 3.
- Staff 9: Includes a circled 2 and a circled 3.
- Staff 10: Includes a circled 2 and a circled 3.

Performance instructions and markings include:

- dim* (poco rit)
- (a tempo)*
- p i m i m*
- p i m i p*

Measure groupings are indicated by dashed lines and labels: C.1, C.4, C.5, and C.2.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords, melodic lines, and performance markings.

Staff 1: Chords: C7, C6, C2. Includes a circled 5 and a circled 3.

Staff 2: Chords: C7, C9, C3, C7. Includes a circled 5.

Staff 3: Chords: C3, C7 $\frac{1}{2}$, C7 $\frac{1}{2}$, C2 $\frac{1}{2}$, C10 $\frac{1}{2}$, C7 $\frac{1}{2}$.

Staff 4: Chords: C5, C4, C3, C9, C6, C5, C4, C5 $\frac{1}{2}$. Includes a circled 2.

Staff 5: Chords: C7 $\frac{1}{2}$, C6 $\frac{1}{2}$, C5 $\frac{1}{2}$, C5, C4. Includes a circled 2.

Staff 6: Chords: C1. Includes a circled 3 and the marking *f rasg.*

Staff 7: Chords: C1. Includes a circled 3, the marking *f rasg.*, and the marking *P*.

Staff 8: Chords: C1, C5. Includes the marking *f* and the marking *P*.

* orig

