

Homenaje
M de Falla

Homenaje pour Guitare

M de Falla

Mesto e calmo $\text{♩} = 60$

The musical score consists of ten staves of handwritten notation. It includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics markings include *p*, *f*, *mf*, and *pp*. Performance instructions include *a Tempo*, *legg. affr.*, and *poco*. Specific guitar techniques are indicated by slurs and numbers, such as triplets and slurs over five notes. There are also markings for harmonics: *harm. 12* and *harm. 5*. The score is annotated with circled numbers (1-4) and other symbols like 'x' and 'i'.

mf * Les sons marqués du signe x doivent être accentués d'après les nuances, et très légèrement retenus.
Masashi Abe

Musical score consisting of ten staves of handwritten notation. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include dynamics (p, f, mf, pp), articulation (accents, slurs), and tempo changes (Tempo I°, rit. poco, a poco). The lyrics "il basso" and "piu calmo" are written below the notes. The score concludes with the instruction "perdendosi".

Staff 1: *p*, *f*, *am*, *ama*, *f*, *p*, *f*, *p*.

Staff 2: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Staff 3: *a*, *m*, *p*, *i*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.

Staff 4: *a poco*, *p*, *Tempo*, *p*, *p*.

Staff 5: *C5*, *p*, *poco*, *f*, *P*, *legg*.

Staff 6: *il basso*, *f*, *p*, *poco afft.*, *3*.

Staff 7: *C5*, *afft*, *mf*, *pp*, *p marc*, *C2½*, *C4½*, *C2½*, *harm Oct.*, *P*.

Staff 8: *Tempo I°*, *rit.*, *perdendosi*, *C3½*, *C2*.